

THE MURROUP



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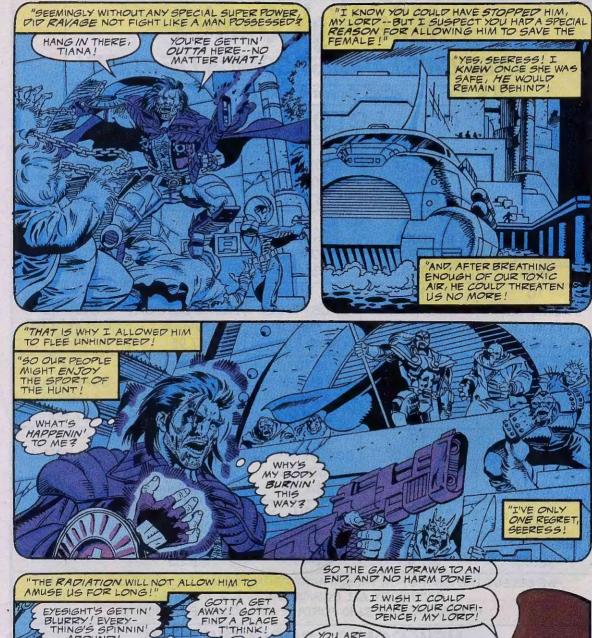






























STAN'S SOAPBOX

This is a very solemn moment for me, and I know it will be for you, too. You see, since this is Marvel's 30th Anniversary, our editorial staff felt now would be the perfect time to present one of the most momentous documents we've ever printed! Think of this as Marvel's New Year's gift to you - and to all mankindl

The Marvel Readers' Bill of Rights Breamble

Ali Marvelites are created equal. Your Bullpen will never favor one group of readers over another. Therefore, each and every one of you is irrevocably granted these inalienable rights:

The right to an unlimited variety of reading entertainment.

2 The right to carefully-crafted stories that give you a fighting chance to understand what's going on when you plunk down your money.

The right to comment about every Marvel tale you read and to know that each of our editors values your opinion.

The right to buy only the titles that interest 4 you, and to shun any title that falls to entertain you.

The right to fearlessly assemble in public The right to reanessiy assemble in personal to discuss Marvel's comics, characters, and creators

The right to address all Marvel editors and b creative people by their first names

The right to be told what is currently happening in Marvel's mags and what is being planned for the future.

The right to practice scripting and drawing our Marvel characters for your own pleasure and amusement.

The right to submit your best work to Marvel for consideration and know that the time and talent you have invested will be given the attention it deserves.

The right to expect Marvel always to maintain a dedication to quality, a commitment to decency, and a sense of humor about everything we do.

So be it! No mere words of mine can add to the glory and grandeur of those ten immortal declarations, those ten pillars of wisdom which shall inspire the mighty world of Marvel now and eyermore!

Excelsior! an Stan Lee

t's the beginning of a new year, and you know what that means -- time to double the Marvel line again! These days, we've got more titles than ever before. We asked the Marvel editors what they're most excited about for '93. Here's what they had to say ...!

Hildy Mesnik: "The MIDNIGHT SONS UNLIMITED. We've got some fabulous creators working on this book, including Klaus Janson, Joe Quesada, Howard Mackie, D.G. Chichester, John Romita Jr., Mark Texeira, Bill Sienkiewicz, and Gene Colan!"

It's four titles that are going to rip the lid off of comics next summer: ECTOKID, HYPERKIND, SAINT SINNER, and HOKUM AND HEX.

Nel Yomtov: "It's got to be the 30th anniversary of Iron Man. He's got a new suit of armor beginning this month. Tony Stark is back and he comes back to fullstrength in issue #300, with another new suit and a holo-cover. Rhodey will keep the War Machine armor."

Bob Harras: "We've got so much good stuff — DEADPOOL, CABLE, SABRETOOTH ... But the big news is the

30th anniversary of the X-MEN. As much excitement as Nel feels about Iron Man, I feel a quantum leap above that for the X-Men!"

Bobbie Chase: "In June we have the Midnight Sons crossover blow-out, which is tentatively called "All Hell Breaks Loose." This will be in all five Midnight Sons books. I'm also very excited about the new art team on the HULK, Gary Frank and Cam Smith, with good of Peter David staying aboard as writer."

Mort Todd: "I'm doing an adaptation of THE SCREWTAPE LET-TERS, which is a really good story written by C.S. Lewis, the fantasy writer. I've got a new line of true crime and horror comics starting up. Mostly I'm just excited about actually getting some titles out!"

Joey Calvieri: "I'm most excited

about MOON KNIGHT. We're totally changing the book. Wait til you get a load of the things James Fry

and Chris Ivy are doing in that book! I'm also excited about the new 2099 UNLIM-ITED book - it offers a tremendous wealth of possibilities for creators to cut loose and explore the 2099 Universe.

Rob Tokar: "I'm excited about the super powers registration act storyline in ALPHA FLIGHT. This is where Canada passes the super hero registration act that didn't pass in 'Acts of Vengeance,' and Alpha Flight is caught in the middle of this controversy."

Fabian Nicieza: "FIGHT MAN by Evan Dorkin, coming out in March. It's super hero antics to the nth degree. It's a one-shot. Why? Because one shot is all he needs.

More editors and more excitement next week!

THE BULL'S EYE

by Barry Dutter & Rick Parke

FOUR SCORE AND SEVEN ISSUES ABO, OUR FANTASTIC



Don Daley: "I'm excited about new penciler Kelly Krantz on SLEEPWALKER ... I'm blown away by McKone and McKenna on PUNISHER WAR ZONE ... Eliot R. Brown has totally surpassed himself on PUNISHER ARMORY #6 ... We've got **Michael Golden** coming back to do some stuff for THE 'NAM

Marie Javins: "TOR is cool because it's Joe Kubert. It's all-new stuff, with savage, primitive, mean dinosaurs. LANCE BARNES, POST-NUKE DICK is just totally cool. It's about a detective who travels around with his one-legged secretary named Peg, fighting vigilantes who dress up like dogs. It's by Stefan Petrucha and Barry Crain, and it's out this spring."

Marcus McLaurin: "The Barkerverse.

HYPELINE: ON SALE THIS WEEK

- ALPHA FLIGHT #118: Nobody fights forever against .. Thunderball!
- AMAZING SPIDER-MAN #375: 64-page holo-grafx metallic cover Spidey/Venom super-sagal Celebrating the 30th annivers of AMAZING SPIDEY #11

 BARBIE #27: Barbie hunts a
- atolen pin, and Skipper confronts dognappers! They're Marvel's newest crimefighting sensational DARKHOLD #8: Dr.Strange and
- Mordred duke it out for the mystical title! DEATH'S HEAD 2 #4: Gueststarring the X-Men against Wraithchildel
- GHOST RIDER #35: Heart Attack niaces Ghost Rider under cardiac GROO THE WANDERER #99:
- Concluding the three-part
 "Wager of the Gods!"

 GUARDIANS OF THE GALAXY
 #34: Has Charlie-27's number
- PENDRAGON 2 #9: It really is
- - of 2099!
- SAVAGE SWORD OF CONAN #207: Conan and the Soider God. Part One! With a cover by Mike
- secret is out! Dr.Strange gathers Nomad, Darkhawk, Spide Woman, and Wolverine to battle
- a deadly new foe!

 SHADOW RIDERS #2 OF 4: With Ghost Rider! A U.S. guest star in a U.K. book — what are
- SILVER SABLE #10: Sable and the Punisher are fishing for Leviathan!
- SLEEPWALKER #22: Part four of Mindfield!" With Hobgoblin and 8-Ball!
 TALES OF SUSPENSE #39:
- MARVEL MILESTONE: Reprinting Iron Man's very first arancal
- WOLVERINE #67: Wolvie relives his final spy mission in an issue that's for your eyes only!

 WONDER MAN #19; With more
- villains than you can shake a
- X-MEN ADVENTURES #5: The Morlocks kidnap Cyclops! It's Saturday morning excitement, but you can read it any time!

SECRET DEFENDERS #1: The

part of the Marvel Universel
Featuring Spider-Man!

QUASAR #44: No P's — just Q's,
as Quasar battles Quagmirel

RAVAGE 2099 #4: Trapped on
Helirockl Written by the Stan Lee

UPERCLUSTER STRIP-MINING THE INDUSTRY BULLPEN BORDERLINE SLATHER BOTULIN DIFFERENCE ENGINE UNPRECEDENTED

























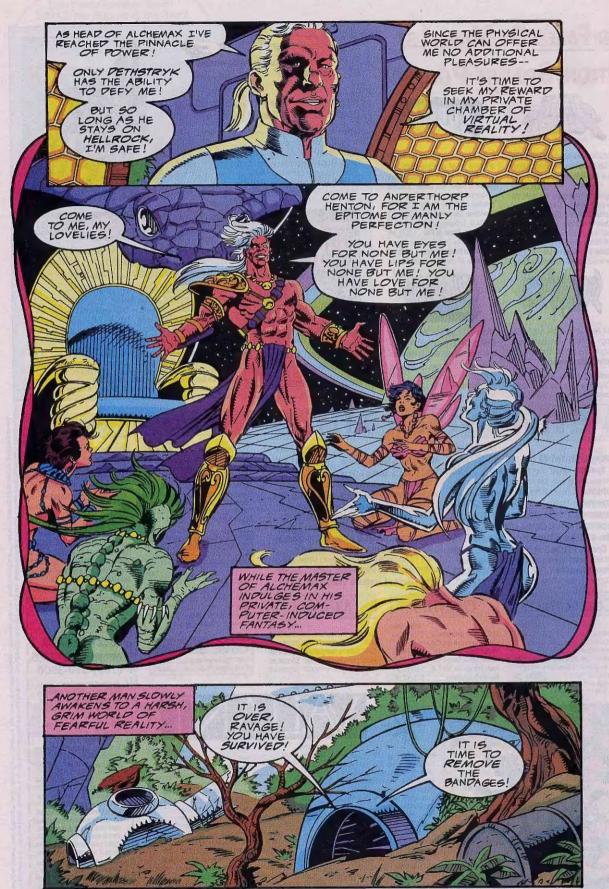


















ALL LETTERS FOR PUBLICATION MUST INCLUDE YOUR NAME AND ADDRESS. ALTHOUGH WE WILL GLADLY WITHHOLD THAT INFO

OUT OF MY HEAD

I talked, Stan talked. Now it's your turn.

Dear Rants & Raves,

I'm truly surprised.

I had no intention of picking up any of Marvel's new 2099 line, with the possible exception of DOOM, since from all indications they'd just be the New Universe titles redone with established characters-or a close facsimile thereof. This, combined with the fact I saw Peter David's reading in San Diego and really wasn't impressed with the first issue plot. But when it hit the stands, the owner of the local comic shop was nice enough to give me a copy of RAVAGE #1. The surprising thing is that I actually enjoyed it.

The basic concept isn't anything we haven't seen before, but the quality of both script and art more than makes up for anything the plot may lack in originality. Stan Lee is, without question, one of the greats. His work here is some of the best I've seen from him in years. The characterizations are strong throughout, and the dialogue's a far cry from the 60's Spider-Man, as it seems everyone was expecting. In this day of young, upstart, wannabe writers, it's nice to be able to pick up a good, well thought out, enjoyable title from a master of the medium.

Paul Ryan and Keith Williams turned out an enjoyable offering. They are to be commended.

Like I said, I'm truly surprised, You can bet I'll stick around.

> Marson Fredrick P.O. Box 514 Ellisville, MS 39437

Then we'll stick with ya, Marson!

Dear Rants & Raves.

After reading SPIDER-MAN 2099 I was amazed at how well it was done. When I first heard about the new 2099 titles I knew that Spidey would be a hit. I immediately reserved four copies at my local comic shop. I thought that it would be my favorite 2099 title. A month later I picked up RAVAGE 2099. After reading it, I quickly changed my mind about my favorite 2099 title. The quality of artwork and writing surpassed SPIDEY 2099 by a mile. I like the idea of new characters in the 2099 universe instead of just futuristic versions of old characters. The story in RAVAGE is terrific. That Dethstryk guy on the last page looks really cool. I also liked Ravage's appearance in MARVEL COMICS PRESENTS #117. Will Ravage or any other 2099 characters be making guest appearances in MCP or any other Marvel mags? A good idea would be to create more original 2099 characters. You should give the X-MEN the 2099 treatment. Until

Eco gives Ravage his old job back, Make Mine Marvel!

> Louis Kaiser 764 Eagle Drive North Woodmere, NY 11581

Yikes! Which is it, Louis, new characters or old?

Dear Ranters,

Thanks for bringing us RAVAGE 2099. This book is choice! I was lucky enough to get issue #1. There were only two copies on the shelves. I read and immediately liked this book. From the cover to the last page, it's one of the best books Marvel's put out. I like Ravage because he has integrity when his bosses are corrupt. He has a past that he doesn't quite like to remember. He doesn't hide behind hightech gadgets. Tiana's also a good character. Don't kill her off!

> Merritt R. Davis P.O. Box 119 Long Pond, PA 18334

Tiana's not going anywhere, Merritt!

Dear Joey & Sarra,

Even though I only read issue #1, it's a winner. How long are you keeping RAVAGE 2099 on the racks? Any crossovers coming? Give Ravage a gun. Why does Alchemax

have so much power? Can't the U.S. government shut it down? What's Hellrock?

Corey Laude 134 Sheyenne St. W. Fargo, ND 58078

RAVAGE will be around as long as you Marvelites clamor for it! You also seem to be clamoring for a crossover, so Stan's planning one! Hellrock? Keep readin'. And in 2099, corporations govern.

Dear Rants & Raves.

Spectacular! Awesome! RAVAGE is superb! I admit when I first heard about this title, I cringed. I wasn't a big fan of Stan Lee's writing, but RAVAGE completely turned me for a 180! I only bought it for the 2099 gimmick, but WOW! The story caught mel It was like reading a novel. You stated in SPIDER-MAN 2099 that a fifth book was on the way. How about Daredevil, Captain America, Ghost Rider, Venom (pleasel), or Iron Man. Until Spider-Man trims his claws, Make Mine Marvell

> Ronnie Nanney (Address withheld by request)

Leave it to Stan to make a True Believer out of everyone!

Dear Rants & Raves,

I've really enjoyed the 2099 series,

especially RAVAGE. Paul Ryan and Stan Lee have created a great new character! I love Ravage's attitude towards the enemy. Let's see Ravage handle Dethstryk like he does the others!

> Justin Owens Rt. 3, Box 598 Bessemer City, NC 28016

Stan 'n' Paul couldn't thank you more, Justin.

Dear Joev.

It's true: anything Stan Lee writes turns to gold and becomes an instant classic. At least that's the case with RAVAGE 2099

I had high expectations for this title and they were easily met. Stan has expanded upon the vision of the future that Peter David started in SPIDER-MAN 2099 and has done it with creativity. Ravage's personality and character have already been well defined in issue #1, as well as Alchemax's control over the world of 2099. Paul-Philip Ravage has already seen the light and will be instrumental in Alchemax's downfall.

I only have one fear: I read that Stan hasn't decided how long he can write RAVAGE. I don't care how, but Stan had better remain on this book. No writer can tell a story the way he does. The way Smilin' Stan leaves us cliff-hanging is superb, just like it was in his 1960's hevday. I have a feeling that Ravage will be the next big thing; who knows? I bet when Stan created Spidev in the early 1960's, he didn't think that the web-slinger would still be around today!

Paul Ryan also did a startling good job on pencils. While Keith Williams gave Paul's stuff a different feel than Dan Bulanadi's inks on the F.F., the art still proved breathtaking. Paul's landscape and backgrounds are great! Sometimes it isn't good to continually compliment everyone and everything, but this book deserves it. Stan Lee's return to comics says that Marvel 2099 isn't a cheap, promotional ploy. Something special is going on.

Joey Marchese P.O. Box 2197 Union, NJ 07083

Something special is going on, Joey!

MORE OF MARVEL 2099

SPIDER-MAN 2099 #5 Spidey vs. the Specialist...and the Public Eye isn't picky about who wins!

DOOM 2099 #3 The most awe-inspiring issue yet! Trust us!

THE PUNISHER 2099 #2 "The Mourning After"...is almost as brutal as the murder before!